

Patience

Directed by Bob Neu
Music Director: Marina Liadova

Evening Performances

Thursday, 7:30 p.m. March 8 (preview)
Fridays, 7:30 p.m. March 9, 16, 23, 30
Saturdays, 7:30 p.m. March 10, 17, 24, 31

Matinees

Saturday, 2:00 p.m. March 24
Sundays, 2:00 p.m. March 18, 25, April 1
Sunday, 1:00 p.m. March 11 (*note special time*)

LOCATION:

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis, MN

TICKETS BY MAIL (reserved seats):

Adults \$18.00
Children (under 12) \$8.00

Preview tickets (general admission) for adults or children are \$8.00.

Allow at least 10 days for processing your order.
Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets
1412 West 47th Street
Minneapolis, MN 55419

Starting January 20,
Order tickets on line:

www.gsvloc.org

Starting March 1,
Information and Ticket Reservations:

(651) 255-6947 (Mon-Fri, 11-1)



presents

Patience

or, Bunthorne's Bride



March 9 - April 1, 2012

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis

Do NOT send Ticket Orders to this address!!
The Gilbert & Sullivan Very Light Opera Company
P.O. Box 580172
Minneapolis, MN 55458-0172

RETURN SERVICE REQUESTED

Nonprofit Org
US Postage Paid
TWIN CITIES MN
Permit No. 11179

Patience Ticket Order Form

1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

GSVLOC Tickets
1412 West 47th Street
Minneapolis, MN 55419

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thurs, Mar. 8, 7:30 pm Preview	_____	_____	
Fri, March 9, 7:30 pm	_____	_____	
Sat, March 10, 7:30 pm	_____	_____	
Sun, March 11, 1:00 pm (<i>Early</i>)	_____	_____	
Fri, March 16, 7:30 pm	_____	_____	
Sat, March 17, 7:30 pm	_____	_____	
Sun, March 18, 2:00 pm	_____	_____	
Fri, March 23, 7:30 pm	_____	_____	
A-D* Sat, March 24, 2:00 pm	_____	_____	
Sat, March 24, 7:30 pm	_____	_____	
Sun, March 25, 2:00 pm	_____	_____	
Fri, March 30, 7:30 pm	_____	_____	
Sat, March 31, 7:30 pm	_____	_____	
Sun, April 1, 2:00 pm	_____	_____	

Number of tickets:

Adult: _____ X \$18.00 = _____

Child (under 12): _____ X \$8.00 = _____

March 8 Preview: _____ X \$8.00 = _____

Contribution? (see levels at right): _____

Total enclosed: _____

Fill in address, if not already on other side of form:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: home: _____ work: _____

email: _____

* A-D: Audio-Described Performance

The Gilbert & Sullivan Very Light Opera Company

Our production for Spring 2012 will be ***Patience, or Bunthorne's Bride***, one of the funniest shows by the Victorian duo. ***Patience*** opens with all the well-born young ladies in the local village rapturously caught up in aestheticism, and in love with two aesthetic poets. The poets, however, are both in love with *Patience*, the simple village milkmaid, who cares nothing for poetry. The young ladies' military suitors don't see the point to aestheticism, but they decide to give it a try to win the women's hearts. Though Gilbert was skewering a particular fad of his day, his satire remains amusingly relevant.

Note that all evening shows start at 7:30 and most matinees start at 2:00. The Sunday, March 11, matinee will start at 1:00. Our ticket price is \$18.00 for adults and \$8.00 for children under 12. All tickets for the preview performance on Thursday, March 8, are \$8.00. If you use the attached order form, please allow 10 days for processing. We also are able to take orders on line—see below for more details. Tickets are for reserved seats (except for the preview performance), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

The matinee performance at 2:00 on Saturday, March 24 will be audio-described for those who are visually impaired. If you are ordering for that show and intend to use the service, let us know so we'll be sure to get enough equipment.

Starting on January 20, you may order tickets on line, paying with a credit card. There will be a \$2.00 fee per order for this service. A confirmation will be emailed to you, and tickets will be held at the door. Our web address is **gsvloc.org**.

Starting on March 1, we will accept reservations by telephone for any remaining seats. Mail and on-line orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during "ticketing hours." These hours are Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, **gsvloc.org**.

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: "Aesthetic Poets" (\$100 and over), "Trustees For Beauty" (\$50 - \$99), and "Apostles of Simplicity" (under \$50).